

Trespasser Anne/Hammond Storyline Audio Feature

Name	Text
TRACK ONE – AN INTRODUCTION TO SITE B	
MUS	Apartment Crash
VA1	Oh, God. This can't be happening. We hit the water like... Marquiz? Marquiz!? Where am I?
ANNEWALK	Anne walks around (AW)
VA39	Hello? Marquiz? Are you there? Estas alli?
AW	
VA4	A foundation, maybe...
ANNEGENERAL1	It's pretty heavy.
SFX	ANNEJUMPSOUND/CRATE+CONCRETE SOUND
AW	
VA16	Welcome to the city of tomorrow.
AW	
VA6	InGen. Some kind of.. Wait. International Genetic Technologies!
VA7	That was the company from the dinosaur trial. After the trial that old guy, John Hammond wrote a book.. He- He said it was somewhere in Central America.
VA8	Oh no. Oh God, this is Site B. This is John Hammond's lost world...
VH2	My name is John Parker Hammond. I was born on March 14 th 1928.
VA10	There must've been something in the memoir.
VH3	What follows is a record of certain events in which I took part between the years 1980 and 1997, on an island I will call Site B.
VA17	This was the place! This used to be just an urban myth..
VH4	Site B was not to be a theme park.. But a research station. This was where we did the real work.
VA11	Hammond, right.
VH9	The mysterious John Hammond.. Shady investor, multimillionaire, jovial mad scientist..
AW	
VA2	It is beautiful here. Must be one of the offshore islands. Cocos, one of the Cinco Muertes maybe.
VH15	Isla Sorna. Costa Rica lay to the east, a quiet neighbour. To the west, open water, and the shipping lanes of the Pacific.
AW	
VA60	Well they certainly were serious about their monorail..
SFX	ANNE STEPS UP, PRESSES BUTTON
SPEC-TOUR GUIDE	Welcome to Site B, an InGen research facility. For centuries, mankind has wondered about the dinosaurs, the largest land animals ever to have lived. Now, thanks to breakthrough technologies...
VH62	In the winter we began building the supports for the elevated transit system that would unify the island. Concrete towers rose through the jungle canopy..
SFX	ANNERUNNING
ANNEGENERAL7	That looks too far to jump...
SFX	ANNERUNNING/ANNEJUMP/ANNELANDINGSOUND
ANNEDINOSHOOT2	Woo!
ANNETIRE3	(sighing)
ANNETIRE1	God, I'm out of shape.
AW	
MUS	Open Game/End Credits
TRACK ONE END	
TRACK TWO – FACILITY AND DINOSAURS	
VA14	No Trespassing. Thanks..
VA18	Who do they think they're keeping out?

Sheet1

SFX	ANNE WALKING, LIGHT ECHO CONCRETE
MUS	Ambient Jungle Road/7 – Jungle Road
VA9	I knew all along this was a stupid idea.
VA19	I wonder what they left here?
VH58	As I journeyed south along the coast the air grew moist and heavy. Metal and concrete lay rotting in the sun.
VA24	No dinosaurs in here... I guess this was just construction. The real facility could be miles away.
VA159	Oh nice! Can I take this?
SFX	GUN CLICKS
ANNEGETGUN1	Ohhh! Ready to rock! Anne, you never held a gun before. Except dad's. On a dare.
SFX	GUN SHOOTS/SOMETHING SHATTERS,BREAKS
ANNEGETGUN5	Oh, my God!
VA23	Yeah, yeah, bill me.
AW	
VA65	Beautiful... Spanish colonial.
VH57	In May the rains came. The smell of the jungle was everywhere.
AW	
VH64	The forest smelled of wet leaves, damp earth and rotting wood.
AW	
VH7	A forest this wild, this unknown, has not been seen by any human since the great hunters of the early Pliocene.
VH59	1981. I stumbled out of the helicopter already beginning to sweat and looked around at the lush forest, the wet leaves.
VH61.1	The jungle canopy hung over us... There was an utter silence...
VH61.2	...Far away I could hear a jeep engine idling.
AW	
VA29	This is like hiking in the woods behind my house. We used to pretend we were on a spy mission.
MUS	Ambient Uneasy/JR Uneasy Ambient/6 – Hunters' Remains
VA30	Three toes.
AW	
VA32	What happened here?
VH54	The hunters landed on May 13th, 1997, deep in the island's south-west. Most of them had worked at my African parks for years. They never stood a chance.
AW	
VA63	Now that is an incredible smell.
MUS	Reveal of Dino Plain/3 – The Brachiosaur
VA42/43	Oh man! He really did it.
SFX	DINO ROARS/FOOTSTEPS, THUDS
VA52	Oh no! Nothing's that big.
AW	
VA44	Okay, okay, shh, shh! Sleepy dinosaur.
VA53	She's beautiful.
VA45	Tri... Triceratops, right? I don't know their names.
VH121	Triceratops. With the tyrannosaur, one of the last dinosaurs to live naturally on our planet.
SFX	BRACHIOSAUR ROAR
VH117	Brachiosaur. Oldest of our recreations by 50 million years. The only true Jurassic native.
VH118	One of the largest creatures ever to live, the brachiosaur moved like planets among the smaller species.
VA49	Oh no, oh God no.
VA47	Velociraptors. The killers.

Sheet1

VH116	Velociraptor. A small theropod native to China and Mongolia. Pack hunter. Quite vicious, and quite intelligent.
VH154	The raptor preened itself, utterly confident of its right to be there, absolutely no consciousness that it was not the sovereign ruler of this earth.
VA48	Get away! Shoo!
SFX	GUNSHOT
VA50	Die! Why won't you die?
SFX	RAPTOR ROAR/SNARL
ANNEDINOFLEE1	Go! Go on! Get away!
SFX	MORE GUNSHOTS/RAPTOR SNARLS
ANNEDINOSHOOT3	Crippled him.
SFX	GUNSHOTS/RAPTOR DIES
ANNEDINOKILL1	I'm fine. I'm fine. Oh God, who would have thought that I could do that?
SFX	DISTANT RAPTOR CALLS
AW	
TRACK TWO END	
TRACK THREE – PLANTATION HOUSE AND HUNTER'S CAMP	
VA5	Dear diary, plane has crashed on deserted island. Will die a lonely death. Well, I gotta go, Anne.
AW	
VA69	I can smell the ocean...
SFX	AW(SAND)/WATER/WAVES
MUS	Yacht Beach
ANNEUSE3	Yay, scary toy clown.
ANNEGET3	Must've been that little girl's.
VH16	The southern beach looked out over trackless ocean. Down past Peru, all the way to Antarctica.
VH63	The sky at noon was like nothing in Europe. Hot, tropical, a new world.
SFX	ANNE IN WATER
ANNESWIM1	It's warm.
ANNEIDLE4	(sighing)
ANNESWIM4	It's not like I can swim to America!
SFX	AW(SAND)/AW(NORM)
MUS	PH/Plantation House
VH81	A failed coffee plantation of the 1860s. Fields were marked out by stone walls, and to the west, the ruins of the plantation house still stand.
VA66	It's like the learning channel.
AW	
VA67	It's coffee gold. Slaver gold.
VA46	Yada, yada, yada.
AW	
MUS	Mayan Face-Jeep/20 – Greenwood's body
VH69	I stepped out of the jeep and stretched my legs. The two guards attended to the wheel and just for an instant I stood alone, unprotected in the Jurassic wilderness. I felt the air current around me, heard a single tree rustle.
VH94	InGen standard safari vehicle. State of the art.
VA31	Looks like it ran off the trail for some reason.
AW	
MUS	Hunter's Camp/35 – Hunter's Camp
VA58	Hammond never mentioned a fire.. I wonder how it started?
VA33	Oh, my...
VH152	Hunting dinosaurs is quite a tricky business. I recommend helicopters.. If you've got them.
VH55	The InGen hunting party carried the pass codes for our perimeter fences.

Sheet1

VH56	The hunters scattered, their pre-arranged hunting routes forgotten. Only a third of their number appeared at the rendezvous.
AW	
VA34	You saw what happened, didn't you?
VA35	He's right. This is what they must have faced. Endless wilderness. Total mystery.
VA55	This is where they died.
VA56	All those men.
VA41	This isn't supposed to happen. This... I graduated summa! This should be happening to a policeman, or a ninja...
VA36	Ah, this sucks!
AW	
VA12	Oh God, something like 30 people died here. Professional hunter types, mercenaries...
TRACK THREE END	
TRACK FOUR – INDUSTRIAL JUNGLE AND POWERLINES	
AW	
MUS	IJ Reveal, 10 – Jungle Trek
VA37	Those dots in the north...
VH88	The pylons ran for kilometers, one every 100 metres or so. I built them to last.. Running east from the plant they climbed the valley before descending south into the plains.
AW	
VA40	Orchids!
AW	
SFX	ROCK SOUNDS/FALLS DOWN CLIFF/SPLASHES IN WATER
VA102	!No moriré por InGen! Hmm, maybe you already have..
SFX	RAPTOR CALLS
VH33	In the jungle, the forest and the mountain, three raptor tribes staked out territory. Albertosaurs and seven T-Rex chose their dominions. Uneasy borders drawn around forests, ridges and ponds.
AW	
MUS	IJ Ambient, IJ Ambient 1, 11 – Industrial Jungle
AW	
SFX	Rex roars
VA51	Oh, that's not good. That's not good. I'm not gonna make it back from here, am I?
AW	
VH119	Tyrannosaurus Rex. Tyrant lizard. They reigned for twenty-five million years. We grew seven of them, the seven rulers of the island.
VH120	Despite what we'd been led to believe, the T-Rex was not a scavenger at all. We clocked one at 50 kilometres an hour.
SFX	ANNE RUNS/T-REX THUDDING/RUNNING
MUS	Raptor Attack 3, Final Confrontation
SFX	Rex roars
ANNETIRE3	
SFX	SHOOTING JEEP/METAL CLANGS WITH BULLETS
VA211	This is crazy!
SFX	SHOOTING/REX ROAR
VA140	Fall, damn you!
VA141	Come on, fall!
SFX	REX BITES/ANNE SHOOTS/JEEP CLANGS/TOPPLES/FALLS DOWN SIDE/REX ROARS/THUDS AWAY
VA151	I can't believe I just did that.
ANNETIRE4	
ANNETIRE1	God, I'm out of shape.

Sheet1

AW	
MUS	IJ Ambient 2, 36 – The Ascent
AW	
VA75	Now this is truly revolting.
SFX	SQUISHY MARSH SOUNDS?/RAPTOR CALLS
VA74	At least it's good for my complexion!
AW	
MUS	Crashed Helicopter, BioSyn's Fall
VH153	We were neither the only covert business to thrive in Central America, not the most dangerous.
VA79	What brought that down?
AW	
VA77	Powerlines! Now that's what I'm looking for!
AW	
SFX	STEG/REX CALLS
SFX	ANNE RUNS/METAL STEP NOISES/CRANE STARTUP
SFX	REX CALLS
SFX	CRANE WHIRRS/HITS REX
ANNEDINOKILL8	Ha!
SFX	RAPTOR CALLS
SFX	CRANE WHIRRS/HITS RAPTOR/RAPTOR SNARLS
ANNEDINOKILL10	One less threat to the American way of life!
SFX	RAPTOR FLIES INTO REX/CRANE HITS REX
ANNEDINOKILL11	Dinosaur park, what a great idea!
SFX	CRANE POWERS DOWN
ANNEDINOSHOOT2	Woo!
SFX	STEG CALLS
AW	
VA22	This has to go somewhere..
AW	
VA82	These can't run more than half a mile more.
AW	
VA86	In the middle of a jungle...
TRACK FOUR END	
TRACK FIVE – INGEN TOWN	
VH32	We released the first raptor on April 22nd, 1985. It wandered back and forth near the wall for four minutes and 22 seconds before hearing a noise, which drew it further off into the brush.
VH38	The raptor padded in towards sundown. In drank nervously, careful of the dangers of the Jurassic waterhole.
AW	
SFX	DOOR OPENS
VA84	Security system. Looks like that's still active.
SFX	ENTERS CODE/CODE FAIL
VA83	Don't do this to me.
VH39	Several hours later we discovered it had come in through the sewage pipes.
AW	
SFX	ANNE CLAMBERS THROUGH PIPE
MUS	Town Amb 1, 17 – Entering the Town
VA85	Hello? Hello?
AW	
VA88	Looks like they stripped it before they took off.

Sheet1

VH100	Building the town was hard. Costa Rican contractors were competent people, but they had to be transported, fed, housed... and afterwards, bound to silence.
VA89	Mmm, all gone home.
VH46	Buildings were stripped of everything valuable...
VA13	Maybe.. Maybe if there's a phone line, or a radio..
AW	
VA91	Where is the Goddamn phone? I want out of here, I want diet soda, I want copy machines and juice boxes, and cartoons.
AW	
VA87	It's like that Twilight Zone episode where he's in this town with no people, and the guy is really an astronaut.
AW/WOOD FLOOR	
VA96	Now would probably not be a good time for a drink. Much as I might like one...
AW	
AW/WOOD FLOOR	
VA97	What's that smell? Like a barn.
MUS	Albert Booms, 12 – Sleepy Dinosaur
VA98	Oh God, it's a nest.
AW/STONE STEPS	
VA61	A radio? A phone? A can with a string..?
SFX	ANNE SHOOTS OPS CENTRE LOCK
VA92	Cheap lock.
AW	
VA93	Whoa, surreal.
AW	
VA26	A phone, oh thank God.
SPEC-PHONE OPERATOR	The main select board is temporarily unattended. Please contact your supervisor. La computadora principal esta temporalmente fuera de servicio. Por favor contacte a su supervisor.
VA27	Shut up!
VA28	Phone, die!
VA25	Dammit! Oh God... Okay, calm down.
VA15	Oh god, someone's gotta come get me.
VA57	Some kind of broadcast setup. No use now.
VA99	Excuse me, maintenance, hello? A little help here?
SFX	DULL METAL CLUNKING/THUDS
VA108	Broken. No radio, no phone, no satellite. That's it, I'm dead.
AW	
VA94	Something tells me this isn't my ticket out of here.
AW	
VA95	This thing shows more than one transmitter.
SFX	BLEEP [unlock Wu's house]
AW	
VA107	This place is dead.
SFX	RAPTOR SNARLS [InGeneral Store]
MUS	Raptor Attack 1
VA103	What? You want a piece of me?
VA104	I've got a golf club!
SFX	WHACK
ANNEDINOKILL4	Your kind is gone. You died millions of years before I was ever born.
VA105	I've got a cricket bat!
SFX	WHACK
ANNEDINOKILL5	It's not your time now, it's mine!
VA106	I've got a croquet mallet!

Sheet1

ANNEUSEGUN4	(Laughing)
ANNEDINOKILL6	I don't believe this!
SFX	WHACK/WHACK/RAPTOR SNARL/DIES
ANNEDINOKILL7	I got it! I got it! I'm safe!
AW	
VA110	This thing needs a pass code. Must be written down somewhere.
AW	
MUS	Town Amb 2, 17 – Town of Burroughs
SFX	DOOR OPENS
VA109	Nice stereo, guy.
VH22	Henry Wu was an only child was Ohio, a prodigy. Gained early attention for his undergraduate thesis at MIT.
VA119	Now we're getting somewhere.
AW	
VH101	The biotechnicians were compensated for living in exile. High pay, luxury housing. Dennis wanted computer time, and money. Henry wanted his state-of-the-art entertainments. These were the elite, who could have gone anywhere to work, I had to keep them here.
VA100	Nothing here. I bet you Hammond's the one who's got all the fun satellite phones.
SFX	KEYPAD BLIPS/DOOR OPENS
MUS	Hammond's House
VH104	The buildings followed a scheme I only vaguely understood, marking seasons, the lunar year and the movement of the stars.
VA111	Very nice, John.
AW	
VA112	Living room, dining room, hardwood floors. Lovely.
AW	
VA113	Modern kitchen, high ceilings.
AW	
SFX	ANNEJUMPS
ANNETIRE2	I really should have used that stair machine.
VA114	A guest bedroom for visiting mad scientists..
AW	
VA115	Master bedroom. Very nice.
ANNEGETGUN3	Ooh, lady's model.
AW	
SFX	KNOCKING, WOOD HITS
VA117	Secret compartment, ooh aah.
VA118	Ha! This had gotta be worth something.
VH85	Some of my personal papers were transferred to diskette.
VA120 [FROM COMBO VC]	A diary. This is really old. 1951.
AW	
VH43	Bankruptcy! I leaned against the wall, my whole body shook.
VH44	I dropped the mug, it shattered. I let it lie there. We would be leaving soon.
VH45	When it became known that I was bankrupt, workers simply dropped their tools and walked away.
VH47	We sealed off the town, save for a few crucial gates. Southward to the lowlands, eastward to the power plant, and laboratory.
VH49	As we left we vandalised our own locking systems. InGen tolerates no trespassers.
VH99	Left to itself, the facility reverts to minimal power, chiefly battery powered security systems. It can sustain itself almost indefinitely.
VH65	Water seeped into everything.

Sheet1

VH66	As I write this, tiles are cracking, smeared with wind blown dirt and animal tracks.. thick tree roots are pushing up through the asphalt. The island settles itself, beginning to erase all trace of us.
VH60	I stood on the lip of the cliff, the wind blowing my hair. It might have been a morning in the early Jurassic.
SFX	ELECTRONIC BEEPING
VH134	She would not answer me at first. I asked her again. Partygoers glanced curiously in my direction, candlelight blurred my vision.
VH129	Lord Dowry's charity luncheon, a society event, two hundred pounds a ticket. A bit of a step up for me, socially. I was seated with this very pleasant young woman.
VH130	I would gaze at her at dinner parties in moments when she was distracted.
VH131	The hair on her upper lip, the way she exhaled the smoke for her cigarette.
VH132	I stammered, it... I was not certain what I should say. She laughed though, and seemed charmed. She asked me to call again tomorrow.
VH133	At 2AM I called, once again. She had still not come home, nor did they know where she was. I... I didn't leave my name.
VH141	Save that, in her voice, in her walk, there was... a world of grace and sophistication, that I knew I was forever barred from.
VH135	I'll never forget this, and I will never forgive, I swear it. This is the last time.
AW	
VA70	Whatever.
VA64	Technical. Must have had a cell modem.
AW	
VA76	They're probably out drinking right now. Anne? Anne who?
AW	
VH102	A pass code let us control access to the valley and the power station beyond.
VH48	We sealed the eastern gate for the last time. Gazing from my study window I hit on a simple mnemonic for the pass code. Like Nedry, I felt I had to keep a back door open.
AW	
VA101	How did they get their electricity? They must have had a generator.
VA38	Sun's in the west, I think, which means that mountain I saw from the beach must be north.
AW	
VA20	Try weird psycho old guy.
SFX	KEYPAD TONES/FAIL
VA122	I was really hoping that wasn't gonna happen.
VA116	You've got to be kidding me. "Welcome to my island. No, don't try to escape, let me tell you my plan."
VA121	Password, password, 71051.
SFX	KEYPAD TONES/SUCCESS
MUS	Opening the East Gate, 4 – Parasaur Valley
TRACK FIVE END	
TRACK SIX – THE PLAINS	
AW	
VH67	The heat on the plain was extraordinary, like a solid wall.
MUS	Plains Travelling 1, 21 Through the Fields
VA123	Wow, must be a mile across. At least a \$6.50 cab ride.
SFX	STEG CALLS/ROARS
AW	
VA127	Not much cover. Have to use the trees.
SFX	ALBERTOSAUR ROARS
VH115	Albertosaur. A loner, fast and strong. Eking out a living between the seven Tyrannosaur and the three raptor tribes.

Sheet1

VH86	The albertosaurs took to the open fields like lions to the Serengeti.
AW	
SFX	DISTANT ALBERT FOOTSTEPS
AW	
VA128	Dear diary, hunting dinosaurs on strange island. Little chance of escape, um, weather fine. Well, more news later, Anne.
AW	
VA126	"Remotely operated". I need some kind of control device.
AW	
VA149	Oh great! Another dead guy.
VA143	"Greenwood, Harold. USMC." Looks like it came from a novelty shop.
VH53	October 1996. The InGen corporation is taken out of my hands by a vote of the board of directors. My nephew dispatches his team.
VH107	I was unable to find any records whatsoever on Michael Sullivan, beyond the sole fact that his flight to the rendezvous had originated in Port Au Prince, Haiti.
VH108	LaSalle was a disciple of Ronald's, a sometime poacher. Fancied himself a master hunter.
VH105	An ex-policeman from South Africa, a sort of a soldier of fortune character.
VH106	Known as "The Maharaja" to his fellows, highly skilled, but only works alone. He was meant to radio for picking up from the comm station.
VA147	Ahhh, the great white hunter.
VH109	Marden A.S., still missing.
VH110	Karamcheti, V., still missing.
VH111	Sullivan, R. M., still missing.
VH112	LaSalle, P., still missing.
VH113	Van Holn S. T., also still missing.
VH114	Lystrata A.L., deceased.
VA144	He must have been scared. He was wounded, he crawled in here, maybe losing blood.. I guess he thought it was safe.
VA145	Not until now..
VH95	Lindstrat guns by the way, Swedish made, unbeatable for accuracy and rate of fire.
VA150	It must be out of darts.
VH149	American-made tranquilliser darts. The effect changes with the target's body mass, temperament, and mood. I believe the phrase is "results may vary".
VH159	I first met Harold Greenwood in 1992. He was an American, introduced to me as a former Green Beret. He asked a number of questions about the disposition of the InGen Technology.
VH160	Harry claimed to be a friend of my former son-in-law. I liked him. He was confident, and dashing.
VH161	Greenwood carried some sort of electronic device, which we're told he built himself, based on plans that he 'found on the internet'.
VA125	"Remotely operated". That explains the remotely controlled thing. So, I just need a battery.
VH36	We tagged the most dangerous animals with radio collars, that transmitted a warning signal. Workmen carried little boxes that played a tone when a tagged animal came near – at which point, they would panic, and flee in terror.
AW	
SFX	---SILENCE---
AW	
SFX	RAPTOR SNARL
SFX	RAPTOR BATTLE
VA130	No collars... I need one of the old ones. One of the ones Hammond made.
MUS	Travelling 2, 22 – The Plains
ANNEGET4	It's like a garage door opener. No battery though.
SFX	ALBERTOSAUR ROARS

Sheet1

VA135	It must be the big one.
VA124	He might have one of those radio collars. Let's hope they used the same batteries in all their little toys.
AW	
SFX	---SILENCE--- MUSIC ENDS
AW	
SFX	ALBERTOSAUR ROARS
VA136	God, she's big.
VA134	They're just cows. Just big cows.
SFX	ANNE SHOOTS
VA137	She's onto me.
MUS	Rex Encounter 1, T-Rex Intro, 14 – Albertosaur Ambush
SFX	GENERAL ROARING THROUGHOUT ONWARDS
SFX	GUNSHOTS/AMMO CLIP CLICKS EMPTY
VA142	Oh, God.
SFX	GUNSHOTS(NEW WEAPON)
VA138	Come on...
SFX	GUN CLICKS/ANNE RUNS/ALBERT CHASES/THUDDING FOOTSTEPS
MUS	Crashed Smuggler Plane
VA132	Well don't just lie there, get help!
ANNETIRE5	(Panting)
SFX	DISTANT ALBERT
VA21	I was a freshman when they had the first rumours. We watched it on the TV news in the common room, drinking cocoa from the kitchen. I said it would be nothing... just another cold fusion.
VH20	1982. Robert Muldoon, I already knew. Dennis Nedry, I found in Cambridge, and despite his idiosyncrasies, he was years ahead of his competition.
VA62	I was in high school then.
VA71	I rode south along the coast, bus stations in the early morning, eating vending machine food in the fluorescent light.
VA72	Stepping out of the bus in Mexico City, I shouldered my knapsack.. felt the heat wash over me.
VA73	It was good to be alone. To be nobody for a while.
VA90	The funny thing was how easy it was. Nobody stops you. Just get on a bus and watch the highway start moving. The whole world before you... I guess it's not a vacation if you don't know when you're coming back.
VA214	Oh, there isn't much to tell... You know, I went to the party, I wore the little black dress. It was beautiful. I guess I didn't want to be alone or something. He... it wasn't what I wanted. I guess it doesn't matter now, I'm not going back.
ANNEFEAR1	I don't wanna die here.
ANNEFEAR2	I can get through this, I'm a big girl.
ANNEFEAR3	Okay, I'm really kind of scared now.
VA81	On the bright side, no more student loans!
VA80	Come on Anne, you're up to this!
VA78	Showers, coffee, air conditioning.. Almost there.
SFX	SLIGHTLY DISTANT ALBERTOSAUR ROAR
VA131	Meanwhile, somewhere in the Pacific...
SFX	VERY CLOSE ALBERTOSAUR ROAR
VA133	Cool in here, some kind of storage?
ANNEDINOFLEE4	Oh, thank God.
SFX	AK47 RELOAD, CLICKING, OR SOMETHING
ANNEDINOSHOOT1	I can do this!
AW	
SFX	ALBERTOSAUR ROARS
SFX	AK47 SHOOTING

Sheet1

VA139	Finish it, Anne!
SFX	ALBERT ROAR, SHRIEK IN PAIN
SFX	AK47 CONTINUES SHOOTING
SFX	ALBERTOSAUR DIES/AK47 CONTINUES FIRING FOR A FEW SHOTS, RUNS OUT
AW	
VH68	When I was little, I dreamed of a time when the entire world was covered by ancient forest. Great hunters stalked in the cool darkness... among silent, huge columnar trees – oaks and sequoias.
VA63	Now that is an incredible smell.
VH87	The battery would last at least 20 years and wear like iron.
SFX	DAM STUFF WHIRRS
AW	
ANNEUSEGUN6	I like it.
AW	
TRACK SIX END	
TRACK SEVEN – PINE VALLEY	
AW	
MUS	Reveal of Landscape
SFX	STEG CALLS/ROARS
VA146	A forest like this, you could just walk forever and never come back.
AW	
VA148	These must run back to the town on one end.
AW	
MUS	Hidden Village, 26 – Hidden Village
AW	
SFX	RAPTOR SNARL
VA152	Two at least.
SFX	GUNSHOTS
VA153	One in front.
SFX	RAPTOR BATTLE 3 RAPTORS
ANNECAUTION2	Stay sharp.
MUS	T-Rex Encounter 3, 31 – T-Rex at the Docks
SFX	RAPTORS SHRIEK AND RUN AWAY
SFX	T-REX ROARS/ANNE RUNS AWAY
ANNEGENERAL8	I can make it.
SFX	REX ROARS
VA154	Keep it together, girl.
SFX	ANNE BREATHES HARD/REX ROARS/MUSIC CLIMAXES
ANNEDINOFLEE3	Gone.
AW	
MUS	PV Ambient, Pine Valley
AW	
VA167	This used to be powered. Looks dead now.
AW	
MUS	Geothermal Plant, Geo Plant Courtyard, 28 – Geothermal Plant
VH82	We took a shortcut south to reach the site, west along the stream, until a tall tree shows itself with a cluster of boulders at its base.
VH83	Then walked northward, until the path appears.
SFX	---PAUSE---
VH84	The power station was situated on the western coast. Residences were southeast, and inland.

Sheet1

VH71	The steam pipes hissed and spat. Water pumped deep into the earth and came back super heated.
AW	
VA156	Comes out of the ground here...
AW	
VA157	...goes into the ground here.
AW	
VA158	The steam turns the turbine to produce electricity.
VH89	The tank of greenish water tinted by alga-killing chemicals circulated through the massive cooling tower. This reservoir was filled from a pump in the valley some ways away.
SFX	STEAM/GENERAL GEO PLANT NOISES
VA160	Ow! Ow! Ow! Hot!
AW	
MUS	Geo Control Room, 29 – Control Room
VA161	Control room. Looks pretty intact.
VA162	Don't try this at home.
SFX	CLUNKING, BUTTONS, OR SOMETHING
VA163	Nothing...
SFX	CLUNKING, BUTTONS, OR SOMETHING
VA164	Still nothing...
ANNEGENERAL5	Just think. What are the givens here?
SFX	MORE CLUNKING/BUTTONS THIS TIME
VA165A	(Sighing)
SFX	CLUNKING, BUTTONS, OR SOMETHING
VA165B	(Sighing)
ANNEGENERAL6	Okay, that didn't work.
SFX	MORE CLUNKING, SUCCESSFUL BEEPING
VA166	Hah! I'm a genius!
MUS	Island Power Restored, 23 – Triceratops Herd
AW	
VA168	Combo lock. Or takes a card.
SFX	KEYPAD BLIPS/SUCCESS
AW	
TRACK SEVEN END	
TRACK EIGHT – MAIN HARBOUR AND FINDING THE CRAY	
AW	
VH90	The main harbour for Site B.
MUS	Harbour Ambient, 30 – Main Harbour For Site B
VH91	The docks were the life blood of Site B. Amber, synthetic eggshell and livestock came from all over the Pacific Rim.
VH72	Chinese sailors singing in a curious keening falsetto, as they unloaded the synthetic polymer eggs.
VH73	The smells of salt water, and gasoline.
AW	
VH92	The 'Emily' was a tug for bringing in the bigger freighters. Occasionally we took it out to observe specimens from offshore... or to sweep the tide for traces of our operations.
VH93	It was scuttled in 1989 as a quarantine measure, soon after I gave the government my testimony.
VH74	Far out to sea we would sometimes glimpse the U.S. Coast Guard units assigned to observe our activity.
AW	

Sheet1

VH50	Technicians and workmen crowded round the docks, fearing they might be left behind when the security ring collapsed. Armed guards stood watch.
VA169	Blah, blah, blah.
AW	
VA170	They never expected this. Hammond thought this would be here forever.
VA171	A lost world.
AW	
SFX	REX ROARS
ANNEUSEGUN5	Short. Controlled. Whatever.
SFX	ANNE RUNS/REX CHASES
SFX	RAPTOR SNARL
SFX	ANNE JUMPS ONTO CRATES
VA172	Looks like the contents of a warehouse.
SFX	REX PADS AROUND OUTSIDE OF WAREHOUSE, OCCASIONAL ROAR
SFX	RAPTOR SNARL
SFX	ANNE PUSHES CRATE OFF, HITS RAPTOR, RAPTOR DIES
VA173 REVERB B	I am SPARTACUS!!!!
ANNECAUTION3	Listen.
SFX	REX PADDING
VA174	When it happens, it could be like that. 3 seconds and I'm gone. Anytime.
SFX	ANNE JUMPS AROUND/CRATES/STAIRCASE STUFF
ANNEGETGUN6	Oh, this is good. This is very good.
SFX	REX ROARS
ANNEGENERAL4	There must be some way through here.
SFX	ANNE RUNS/REX CHASES/GETS TO GATE/KEYCARD BLIPS/GATE OPENS
ANNEGENERAL9	It worked!
AW	
SFX	TRIKE ROARS
VA175	A couple of kids.
AW	
MUS	Complex Ambient, 32 - InGen Admin
VH6	A Nobel Prize, or a financial empire awaits somewhere in a darkened room... in a dirty derelict building, somewhere in the Pacific.
VH10	The technology, the real trick of it, is still in there. In a darkened room in an empty building with a dirty floor, it waits. The flashpoint, the origin of Jurassic Park.
AW	
VH11	The main laboratory and administrative buildings, this was where we made our discovery, where the real magic trick happened. When they come to dig up our secrets, they'll come here.
VH25	In a quiet locked room, the extinction of species, the history of life on earth, is being methodically reversed.
VA177	All through the 80s, they were out here in the rain, keeping their secrets.
AW	
VA176	Bang, laboratory, gotcha. That's gotta be what I need.
MUS	InGen Biotech Building, 33 – In The Lab
VA178	Place looks mostly intact..
VH75	It was strange to move from the field, the hot sun, the dirt on one's trouser cuffs into the cool, sterile darkness of the lab.
VH76	The sharp pang of the preservative chemicals, the coolness and hush of the sterile chamber, the daily ritual of decontamination.
AW	
VH151	Doctor Wu's laboratory was a mystery to me. I never finished my schooling, I had a child's idea of science. Test tubes, explosions and miracles.
VH77	The centrifuge whirled night and day. The slow alchemy of genetic replication.
VH78	The clear fluid held a cloudy layer of DNA strands.

Sheet1

VA182	So this is all there was. Looks like a freshman science lab.
VA183	Heart of an empire.
VH97	Site B was fully centralised and computer-controlled. The same design that became the Achilles heel of Jurassic Park.
VH98	Diagnostics, communication, security all ran through the computer. Accordingly computer security was paramount, the tightest on the island.
AW	
VH51	Two German technicians were accused of conspiring to walk out with crucial research materials.
VH52	They had planned to breach the main computer vault and remove some of the data stored there. No proof was ever found.
VA179	Everything gates off that computer.
VA180	If the computer runs communications, I've got to see if it's intact, security or not.
AW	
SFX	JUMPING/WALKING ACROSS, ETC
VA181	It's like a scene from the end of the world.
AW	
VA184	Come on Hammond, it's your office, gotta be something here.
AW	
VA185	Shake it baby!
AW	
MUS	InGen Computer Building, 34 – The Cray
VH23	Three Cray X-MPs moved more data faster than any computer centre in the Americas.
AW	
VH21	Dennis fancied himself quite the hacker. He had his own locks for his doors. His office decorations were quite outside company regulations.
VH158	I still believe Nedry left himself a backdoor, something about the Hobbits or God knows what.
VA189	Please, God no!
AW	
VA191	Excuse me, there's a Renaissance festival I have to be at.
VA54	Nerd!
VH24	In 11 months, Site B became the most powerful genetics facility in the world.
AW	
SFX	KEYPAD BLIPS/SUCCESS
AW	
SFX	MORE KEYPAD BLIPS/FAIL
VA190	I hate this hacker crap.
VA194	Okay, plan B.
SFX	CLUNKING OF CAPACITORS/NEGATIVE NOISE
VA196	Okay, weight corresponds to capacitance...
SFX	MORE CLUNKING
VA197	There must be a way to work it out. I know the blue one is 75.
SFX	MORE CLUNKING/DOOR CLICKS OPEN
VA195	Anne the safecracker!
SFX	LEVER POWERUP/CRAY WHIRRS
VA188	Nerd central!
VH12	An idea brought me awake on morning in New York, I almost didn't write it down.
VH13	Sunlight angled down through the dusty air in Norman's office, and I leaned against a solid oak table, as I outlined my plans for International Genetic Technologies.
VH14	It was the flowering of an ambition born 50 years ago. 50 years' struggle come to this.
VA187	You know, this really isn't as interesting as I'd imagined.

Sheet1

VH155	What if a mosquito sucked the blood of a dinosaur, 100 million years ago? The insect is then covered in tree sap, which, over the millennia, becomes amber!
VH156	The insect is preserved; perfectly. But you see, and here's the clever part – wouldn't the dinosaur blood be preserved as well?
VH157	The blood holds DNA, a tiny spiral of genetic code. Abra cadabra!
AW	
SFX	CRAY CLICKS
VH26	The first task was genetic recovered. Acquiring Jurassic or Cretaceous amber, extracting preserved DNA and reassembling the complete sequence. "Bringing it up the well" we called it.
VA202	Up the well!
SFX	CRAY CLICKS/NEW WHIRRING STARTS
VH79	Keyboards rattled into the early morning. Ranks of green CRT screens displayed collated genetic data.
VA193	This is where he did it..
SFX	CRAY CLICKS/WHIRRING BECOMES LOUDER
VH80	We worked long into the night. Feeling at times as if the whole of the earth had fallen away outside. Leaving only the darkness, the work, the endless questing into the past.
VA192	It's cold in here.
VH27	I spared no expense, permitted no failures.
VA186	All right, I admit it Hammond, you're clever.
SFX	CRAY CLICKS/WHIRRING BECOMES LOUDER
VH30	November, 1983. Test fertilisation of an artificial ovum. My hand shook as I held the tiny eye dropper. One drop, two drops... there! The genie was out of the bottle.
VH31	The Raptor took shape inside its egg and I watched it on the ultrasound monitor. It looked like a ghost, or a puff of smoke.
VA212	But they screwed up, didn't they? Too many men, too many machines.
VH34	Not all the original species survived. In the end, only a few adjusted to the new world. These became dominant.
SFX	CRAY CLICKS/WHIRRING BECOMES LOUDER/CRAY BEEPING
VA200	Please, just work!
VH122	It was in the last days of genetic recovery, and at this point, nothing was certain. Was the DNA there? Could we bring it back – up the well?
SFX	CRAY CLICKS/BOOTING UP BLIPS START
VH123	It was 3am. The room was strewn with soda cans and for the hundredth time, we ran the extraction sequence.
SFX	BEEPING BECOMES LOUDER
VH124	Dennis? What are we looking at here?
VH125	All my life I had waited for something great, something extraordinary.
SFX	CLICKS CRAY
VH126	And then, it opened up. The code read true. The barrier of time for an instant.. opened.. Nedry and I stared into the monitor, back through 65000 centuries.
VH127	As Nedry typed, the world seemed to hold its breath. And for a moment, we stood at the turning point between two great planetary eras. The million-year reign of man – and the age of the dinosaurs.
SFX	CLICKS CRAY/BOOTS UP SUCCESSFULLY
VA201	Yes!
SFX	FIDDLES WITH CRAY/BEEPING/ETC
VA198	Wait.. If the data is still in there, I could conceivably be a very rich girl. All it takes is a modem.
SFX	LOUD BEEP/SCROLLY STUFF
VA203	Score!
VA204	The data is still in here. Download codes, satellite links... Hammond's legacy.
VCRAYCOMPUTER	Activating systems. Satellite uplink... connected. Local transmitter down. Attempting connection to mountain top facility.

Sheet1

VA199	Victory!
VA205	The mountain-top station is it then. Last chance.
AW	
SFX	RAPTOR ROAR/DOOR OPENS TO PENS
SFX	RAPTOR BATTLE/RAPTORCBOSS
ANNEGETGUN4	Are these even legal?
SFX	RAPTOR SNARL/RUNS OFF
ANNEDINOFLEE2	Scared it off.
AW	
TRACK EIGHT END	
TRACK NINE – ANNE'S ASCENT, INGEN'S DESCENT, GOING HOME	
AW	
SFX	ALBERTOSAUR CALLS/RAPTOR CALLS
VH8	I can picture them, moving cautiously through the dusty rooms in bulky biohazard gear, clutching rifles, poring over our records, reading our files.
AW	
SFX	RAPTOR SNARL
VH35	A 3 rd tribe of raptors took to the mountain for their territory – a leaner, tougher breed. Quick, living on birds and tiny lizards.
SFX	SHORT RAPTOR BATTLE
AW	
VH28	By 1983 we held 13 new patents.
AW	
MUS	Mayan city Amb, 38 – The Mayan Ruins
VA206	This must be as far west as the Mayans ever came. It's like looking at the edge of the world.
AW	
SFX	RAPTOR SNARL/ANNE SHOOTS/PUSHES RUIN ON HEAD
AW	
VH37	By 1987, the first of them had reached full size. The ecosystem of another era began to reassert itself.
AW	
SFX	REX ROARS
SFX	ANNE RUNS UP PYRAMID/REX THUDS,ROARS
SFX	STONE HEAD PUSHED/DROPS DOWN STEPS/HITS REX/REX ROARS/DIES
AW	
VH41	1988. Workers from the main land were pouring concrete supports for a rail system running north to the settlement.
AW	
VA218	This, eventually, has to go somewhere.
AW	
ANNECAUTION5	Watch the corners.
AW	
VH42	May, 1989. We began laying foundations on the south beach for a hotel for visiting scientists and businessmen. A year hence, I thought, the island would be quite famous.
AW	
VH103	Curving up out of the southern basin, the Atherton Causeway would bring visiting scientists north from the southern beach.
AW	
VH96	InGen reception. I had planned that some day, visitor scientists and politicians would be welcomed here.
VA207	Warning, mountain dangerously high.
AW	

Sheet1

SFX	JUMPS ON JEEP/RAPTOR SNARLS/USES GUN
VA208	Okay, you wanna take me on?
SFX	RAPTOR BATTLE/SNARLING
ANNEDINOSHOOT4	Headshot.
SFX	RAPTOR BATTLE/LAST ONE DIES
AW	
SFX	WALKS ACROSS PLANK
VA209	I do not get vertigo. I do NOT get vertigo.
AW	
VH17	A few weeks after we landed, we went to the summit to put up a crude satellite link...
VH18	We went by helicopter. Young technicians scrambled to set up the dish as the wind howled. High speed uplink. State of the art.
VH70	Cameras and seismic instruments in yellow crates. They set them in the dust as the helicopter rose.
VH19	If we succeeded, the InGen technology would be historic. We were planning to conquer time's power over life, its power to extinguish and erase. It would change all of our lives, as profoundly, as irrevocably as the atomic bomb.
VA216	It must be on the... whatever... rimmy-thing, the... Caldera.
AW	
VA217	Looks like the rim collapsed a little.
AW	
MUS	View of Island
VA213	I bet you can see all the way to Costa Rica, or Panama.
AW	
VA215	It must be 40°C up here.
AW	
SFX	ELEVATOR/LIFT SOUND
AW	
SFX	DOOR OPENS/CIRCUIT BREAKERS CLICK
VA219	Hello?
SFX	AW STONE FLOOR
SFX	RADIO CLICKS
VRADIO	
SFX	SPEC-WARNING SIREN
VH1	By 1989, International Genetic Technologies had succeeded in their design – to genetically recreate the dinosaurs. It was an unprecedented accomplishment – the pinnacle of 20 th century science. A work to rank with the achievements of Gallileo, or Einstein. But it was not all so easy or so simple as it appeared. One seldom hears the true history of such events. What happened at the place, where the world changed. How it began... What were the reasons... What was the cost...
AW	
VH146	I left home at 15 with a rather romantic idea of seeking my fortune. I remember.. I remember the train ride south, in my best clothes, eating an apple. The entire world before me.
VH147	When I came to London I had neither fortune, nor education, nor connections. Nothing.
AW	
VH136	I'm sure you've heard the rest of the story on the television news or in the tabloids.
AW	
VH137	By 1989, the park was nearly complete – our investors demanded on-site approval and, idiotically, as it now turned out, believed we were ready.
VH138	The debacle of August 27th, 1989 is now quite well known, and the legal consequences were, as you may well imagine – rather extensive.
AW	

Sheet1

SFX	WIND BLOWS
VH139	On October 3rd, 1989 I sat on a wooden bench in the waiting room in Washington DC. The government panel put me on the stand. As my name was read out, the session room went silent. I walked up the isle towards the stand. I was being called to account, but I had no clear explanation to give.
VH142	I gave myself over to the strange, lovely discipline of the market. Investment strategies and profit. I stood apart, master of codes and lost worlds, of heat and cold, and the sleep of a hundred million years.
AW	
VH143	My work.. My work lies where I left it. If there is anyone brave enough and clever enough to take it and.. return the keys to time. Perhaps the foundation of a new empire.
AW	
SFX	RAPTOR SNARL
VA210	Come on then, who's first?
VH32	We released the first raptor on April 22nd, 1985.
VH40	We never knew why it grew so large.
SFX	RAPTOR BATTLE
VH148	A lost world is a sort of.. scientific myth. An evolutionary scenario in which an ecosystem is isolated and preserved. The rest of the world changes, leaving a tiny, fragile pocket where ancient species survive.
VH150	Creation is an act of sheer will, and next time, it'll be flawless.
AW	
VH144	On that last day I stood apart from the rest of them. The helicopters were setting down. Before me, the jungle spread out and I saw that a savage, primal age had begun again.
VH145	Come on Son, get us out of here.
MUS	Open Gate/End Credits
TRACK NINE END	





















